

## Contact

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themichaelmarco](http://www.linkedin.com/in/themichaelmarco) (LinkedIn)  
[michaelmarco.com/](http://michaelmarco.com/) (Portfolio)  
[www.imdb.com/name/nm1324995/](http://www.imdb.com/name/nm1324995/)  
(Other)  
[blindbloodmovie.com/](http://blindbloodmovie.com/) (Personal)

## Top Skills

Avid Media Composer  
DVD Studio Pro  
Microsoft Office

## Languages

Spanish (Limited Working)  
French (Native or Bilingual)  
English (Native or Bilingual)

# Michael Marco

editor - director - producer at michaelmarco.com  
United States

## Summary

Over 30 years of experience in production and post-production in the film & television industry and still photography.

25 years of freelancing in film production in the Art Department as an Art Assist, Set Dresser, On-Set Dresser, Prop Assist, Special FX, Art Director on international, national and local TV commercials, short and feature films.

12 years of digital retouching in still photography.

Over 4 years in marketing.

Agency & clients include A&E Television, Belo Corporation, WFAA, Michael's, JC Penney, Aaron Brothers, The Richards Group, TracyLocke, LevelTwo, Paradigm Studios, Mendelson Entertainment Group (MEG), Denolf Films, 12 Forward, Directorz, 3008, Red Lobster, Pizza Hut, 7-Eleven, HP, Adams Golf, Children's Med Dallas, Forest Park Medical Center, Dodge Ram, H-E-B, Downtown Dallas Inc. (DDI), Seabourn Luxury Cruises and Robert Jones.

Specialties: AVID Media Composer - Adobe Premiere Pro CC, Final Cut Pro HD - Final Cut X, DVD Studio Pro, Adobe Photoshop, After FX, Cleaner 6, FileMaker Pro, Microsoft Office.

On-set experience,

Fluent in French. Converse in Spanish.

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## Experience

[www.michaelmarco.com](http://www.michaelmarco.com)  
writer/director/editor  
January 2010 - Present (13 years 11 months)  
New York, New York, United States

Michael Marco is a French-American filmmaker. He was born Michaël Joseph Raymond Marco, in Toulon, France. The son of Lyna Pont, a French Navy employee and François Marco, a talented carpenter. His parents are both from Spanish decent.

Marco got bit by the acting bug at an early age while performing in a summer camp play.

He grew up watching American and French classics such as The Good, the Bad and the Ugly (1966), The Great Escape (1963), Le Samouraï (1967), The Night Caller (1975), The Towering Inferno (1974), Death Wish (1974), Dirty Harry (1971), Buffet Froid (1979), and the list goes on and on...

In the '80s, Marco was lucky to have found a video group in the little town he grew up in, who took a few kids under their wing and gave them proper training in production and post-production. They let the teenagers borrow the equipment and taught them how to work a U-matic editing bench. They started writing and shooting short films.

Marco ended the last year of junior high by acting in the short play "Edouard et Agrippine" de René de Obaldia, a story written with three characters and one location. It was just enough for the acting bug to permanently sink its teeth into him.

In 1993 Marco was accepted to the prestigious "Les Beaux-Arts" school and was set to enroll in the fall, but he traveled to Dallas, Texas that summer and never went back.

It was inevitable that he would get into the film and TV business.

Marco is an award-winning writer and filmmaker, a seasoned editor and a passionate actor... who now produces as well.

## Paradigm Studios

### Photo Retoucher

July 2012 - December 2022 (10 years 6 months)

Dallas, Texas, United States

Retouching still photography. Duties include digital clean up images, fix imperfections, color correction, paths and metadata for clients such as JC Penney, Michaels, Aaron Brothers.

Kim Dawson Agency  
Professional Actor  
January 2017 - December 2019 (3 years)  
Dallas, Texas, United States

Linda McAlister Talent  
Professional Actor  
January 2000 - December 2016 (17 years)

Throttle Films  
Video Editor  
January 2015 - June 2015 (6 months)

Editor of the action/horror/sci-fi feature film "Daylight's End," starring Johnny Strong ( The Fast and The Furious, Black Hawk Down, Get Carter) and Lance Henriksen (The Terminator, Aliens, Millennium.)

A&E Television  
Video Editor  
February 2014 - May 2014 (4 months)  
Dallas/Fort Worth Area

Editor of the A&E TV series "Lone Star Lady."

Media 13 / Mendelson Entertainment Group (MEG)  
Director/Editor  
January 2012 - January 2014 (2 years 1 month)  
Dallas TX

Director treatment. Director of Photography. Offline edit. Online edit.

N2O Editorial  
Editor/Assistant Editor.  
August 2006 - April 2010 (3 years 9 months)

Collaborate creatively with agency art directors, writers and producers. Edit rough cut for agency review. Work closely with agency to better the cut for client approval. Collaborate on music, sound effects and graphics with artists and agency. Oversee online finish, transfer and mix for broadcast.

Editor Assistant N2O Editorial, Dallas, TX  
Assist producers, editors, graphic artists and audio engineers. Log, digitize and organize footage, edit rough cuts for agency approvals,

layout to tape. Clean and post QuickTime movies on FTP server for client review. Prep television spots for online finish (EDL for online artist and OMF for audio engineer). Burn DVD's for client.

Clients include Zale's, The Home Depot, Red Lobster, The Texas Rangers and Baylor Hospital to name a few.

(freelance, self employed)

Art Department

June 1998 - August 2006 (8 years 3 months)

Freelanced in the film industry in Texas in the art department for over eight years.

KBA Marketing

4 years

Project Manager

1998 - 2000 (2 years)

Ran the R.J. Reynolds's Winston program in the DFW area. Signed venues to the program. Scheduled special events with over 40 venues in Dallas and Fort Worth. Managed a crew of eleven reps. In charge of ordering supplies for venues.

Field Representative

1996 - 1998 (2 years)

In charge of product distribution with venues. Direct liaison between clients and program managers.

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## Education

Lycée Jean Aicard (France)

Art, Philosophy, Languages · (1989 - 1993)