

# Michael Marco

Director/Editor

michael@michaelmarco.com

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## Summary

Over ten years of experience in post-production.

Eight years of freelancing in film production in the Art Department as an Art Assist, Set Dresser, On-Set Dresser, Prop Assist, Special FX, Art Director on international, national and local TV commercials, short and feature films.

Over four years in marketing.

Specialties: AVID Media Composer - Adobe Premiere Pro CC, Final Cut Pro HD - Final Cut X, DVD Studio Pro, Adobe Photoshop, After FX, Cleaner 6, FileMaker Pro, Microsoft Office.

On-set experience,

Fluent in French. Converse in Spanish.

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## Experience

### **Video Editor at Throttle Films**

January 2015 - June 2015 (6 months)

Editor of the action/horror/sci-fi feature film "Daylight's End," starring Johnny Strong ( The Fast and The Furious, Black Hawk Down, Get Carter) and Lance Henriksen (The Terminator, Aliens, Millennium.)

### **Video Editor at A&E Television**

February 2014 - May 2014 (4 months)

Editor of the A&E TV series "Lone Star Lady."

### **Director/Editor at [www.michaelmarco.com](http://www.michaelmarco.com)**

May 2010 - May 2014 (4 years 1 month)

Freelance director and film editor.

### **Director/Editor at Media 13 / Mendelson Entertainment Group (MEG)**

January 2012 - January 2014 (2 years 1 month)

Director treatment. Director of Photography. Offline edit. Online edit.

**Editor/Assistant Editor. at N2O Editorial**

August 2006 - April 2010 (3 years 9 months)

Collaborate creatively with agency art directors, writers and producers. Edit rough cut for agency review. Work closely with agency to better the cut for client approval. Collaborate on music, sound effects and graphics with artists and agency. Oversee online finish, transfer and mix for broadcast.

Editor Assistant N2O Editorial, Dallas, TX

Assist producers, editors, graphic artists and audio engineers. Log, digitize and organize footage, edit rough cuts for agency approvals, layout to tape. Clean and post QuickTime movies on FTP server for client review. Prep television spots for online finish (EDL for online artist and OMF for audio engineer). Burn DVD's for client.

Clients include Zale's, The Home Depot, Red Lobster, The Texas Rangers and Baylor Hospital to name a few.

**Talent at Linda McAlister Talent**

January 2000 - September 2006 (6 years 9 months)

**Art Department at (freelance, self employed)**

June 1998 - August 2006 (8 years 3 months)

Freelanced in the film industry in Texas in the art department for over eight years.

**Project Manager at KBA Marketing**

1998 - 2000 (2 years)

Ran the R.J. Reynolds's Winston program in the DFW area. Signed venues to the program. Scheduled special events with over 40 venues in Dallas and Fort Worth. Managed a crew of eleven reps. In charge of ordering supplies for venues.

**Field Representative at KBA Marketing**

1996 - 1998 (2 years)

In charge of product distribution with venues. Direct liaison between clients and program managers.

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**Courses****Art, Philosophy, Languages**

Lycée Jean Aicard (France)

Art

Philosophy

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## Projects

### **Director/Editor Website**

May 2010 to Present

Members: Michael Marco

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## Languages

**French** (Native or bilingual proficiency)

**English** (Native or bilingual proficiency)

**Spanish** (Limited working proficiency)

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## Skills & Expertise

**Avid Media Composer**

**DVD Studio Pro**

**Microsoft Office**

**Post Production**

**Final Cut Pro**

**Short Films**

**Photoshop**

**HD Video**

**Documentaries**

**Music Videos**

**Commercials**

**Avid DS Nitris**

**Film Editing**

**Photography**

**Avid**

**Script-writing**

**Editing**

**Motion Graphics**

**Video Production**

**Broadcast**

**Video**

**Video Editing**

**Videography**

**Film**

**Directing**

**Screenwriting**

**Television**

**Feature Films**

**Comedy**

**Producing**

**Reality**  
**Camera**  
**Final Cut Studio**  
**Final Draft**  
**Sound**  
**Casting**  
**Camera Operating**  
**Non-linear Editing**  
**Cinematography**  
**Independent Film**  
**Media Production**  
**Visual Effects**  
**Storytelling**  
**Pre-production**  
**Digital Video**  
**Color Grading**  
**After Effects**  
**Web Video**  
**Reality TV**  
**Camera Operation**

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## Education

**Lycée Jean Aicard (France)**

Art, Philosophy, Languages, 1989 - 1993

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## Interests

Creative and collaborative work. Film, Editing, Photography, Cooking, Radish farming.

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## 14 people have recommended Michael

"The great Russian film theorist once opined, "Films are not shot, they are edited." All directors share a raging, unspoken secret: 'A great editor is worth their weight in Iridium. When you happen upon an editor who understands the rhythm, pacing and majesty of the cut, the true, simple nature of story, and how to juxtapose images to create moments, you hold on to them. Why? You become disquieted you'll never find another. MICHAEL MARCO is that editor. Remarkable. Creative. Prepared. Disciplined. Hard-Working. Practical. We've spent well over three hundred hours in front the AVID cutting my movies. That Michael Marco, he's a rare breed, second-to-none, yes he is..."

— **Lindell Singleton**, worked directly with Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"Michael and I worked together on many, many jobs. As my editor, he always approached each project in an efficient, creative and organized manner. He did a great job and delivered on time. He also provided his own creative input and offered solutions to problems along the way. And the best part is, he did it all with a great attitude and smile on his face. I certainly can recommend Michael as a solid editor for your projects. My experiences with him have been nothing but outstanding."

— **Paul Nelson**, was Michael's client

"Michael is a talented, dedicated, conscientious individual with a passion for good movies and fine cheeses. You couldn't ask for a better comrade in the fight for better motion pictures and a better America."

— **Richard Krall**, was with another company when working with Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"Michael is incredibly creative and talented. He is very passionate about his work, and it shows in all he does. He also is very tenacious - he finds a way to complete every task he elects to pursue. He also is a wonderful human being!"

— **Matthew Lipton**, was with another company when working with Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"I have only great things to say about working with Michael. I would highly recommend him."

— **Mark Hanson**, was Michael's client

"Michael is a maniacally detail oriented so and so. Driven to perfection, takes no prisoners and always gets the job done. Expect your expectations to be far exceeded. Talented out the wazoo, yet he will still stand on the ground, shoulder to shoulder with the rest of us riff raff working his tail off. Hire him or settle for something less. Just hire him.. you won't regret it."

— **Tony Martie**, worked directly with Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"Michael and I have long been collaborators on each others projects. He is professional, dutiful and an excellent creative visionary."

— **Mark Hosack**, worked directly with Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"i've worked for Michael off and on now for years as a director. he has a great eye and is a blast to work with. he always knows what he wants but is totally collaborative. he's also edited for me and that project would've suffered greatly without him."

— **Vincent Wrenn**, reported to Michael at [www.michaelmarco.com](http://www.michaelmarco.com)

"Michael is a fantastic director and outstanding editor who I have had the privilege to work with on multiple projects."

— **Colby Mitchell**, worked directly with Michael at Media 13 / Mendelson Entertainment Group (MEG)

"Michael is far and away one of the most gifted and talented editors I have had the pleasure to work with. He is inventive, creative and has no pride of authorship. The important thing is the finished product."

— **Barry Mendelson**, was Michael's client

"Michael is everything an editor should be. A creative problem solver who refuses to forfeit the highest ideal. He has a keen eye and is never at a loss for dynamic artistic ideas. I look forward to working with him again soon. Peter Bové"

— **Peter Bove'**, worked directly with Michael at Media 13 / Mendelson Entertainment Group (MEG)

"Michael is a sharp, responsible and extremely talented artist. I don't want to pin him down as an editor or designer or director, because that would be unfair. He is a true Jack of all Trades! A pleasure to work with and knows when to dig in to get the job done. I hope to work with him again."

— **Joe Elwood**, managed Michael at N2O Editorial

"Michael is a great talent to have around. I've worked with him on numerous projects over my time at N2O. He's patient, capable, and knowledgeable in many areas of production and post-production. He is very kind, caring and reliable. I highly recommend Michael Marco."

— **Marc Stone**, managed Michael indirectly at N2O Editorial

"Michael is a very creative Director/Editor. Through patience and attention to the detail his work is refined, and consistent. As a friend and a professional he is very kind, caring and reliable. I highly recommend Michael Marco."

— **Brandon J. White**, worked directly with Michael at N2O Editorial

[Contact Michael on LinkedIn](#)